

Purho

presents
on the occasion of Milan Design Week 2023

ANGELS

by **Partizki&Liani**

the new collection of tables in Murano glass
exclusively in the spaces of

Mohd Officina Milano

reimagined for the occasion in
Mohd Sinfonia by Nichetto Studio with Steinway & Sons
via Macchi 82 — Milano

*“Angel represents a kind of small rebellion against
the "prohibition of the difficult",
trying to bring Murano glass
to its maximum technique and material modelling,
to compose an object that is a place of light,
between one act and another in everyday life”*

— Paritzki&Liani

Purho presents — on the occasion of Milan Design Week 2023 — Angels, the new collection of tables in Murano glass designed by the Paritzki&Liani (Tel Aviv, Israel) exclusively in the spaces of Mohd Officina Milano reimagined by Nichetto Studio in Mohd Sinfonia.

Like ethereal figures of light and reflection, the Angels tables represent a small interior architecture in which the three pieces that compose them — bases of different heights (h.440/350), the top (d. 500) and a bowl blown by master Andrea Zilio — join together to form a world of colours, vibrating in the space of perception. They want to become the impetus for a new space within another place, the home.

In these tables, blown glass is structure. The simplification of forms or their abstraction lead to an aesthetic dimension of tension created by the prominent thicknesses of the sections and by the significant surfaces for this type of processing.

Aesthetic and technical dimensions establish a new material situation that "send us back", link us to an ancient memory, that of the centuries-old processing of this material, to something vital in an object of glass and light.

The inspiration for the colours of the Angels tables comes from the observation of monochrome chiaroscuro painted artefacts made within the Italian pictorial tradition of the late 1400s. The delicate shades of rosé, ochre, grey are joined by more decisive colours such as moss green, deep blue, amethyst for a chromatic balance capable of being continuously renewed based on varying combinations of the different components of the tables.

What idea of design? And why?

Thus in the words of Paola Liani of Paritzki&Liani: *"The words of Roberto Maier come to mind in the introduction to the beloved book "Résistance de la poésie" by Jean Luc Nancy: "Our times appear to be the enemy of the difficult. We are not lazier than our fathers, but the difficult is no longer "that which gives way" but that which must be removed. The difficult does not exist, it must be removed." Therefore this project represents a kind of small rebellion against the "prohibition of the difficult", operating at the limits of the productive feasibility of the Murano material and in the continuous shifting of the border between design and technical experience of the transformation of glass and its assembly.*

The project seeks to bring Murano glass to the maximum of its material modelling and technique, to compose an object that is a place of light, between one act and another in everyday life."

— Press office

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